

"Walking in Two Worlds"- A Program of Short Films

Thursday, April 14, 9:45-11:15 at the Vancity Theatre, 1181 Seymour Street



Cry Rock

Banchi Hanuse / 29 min / 2010 / Canada

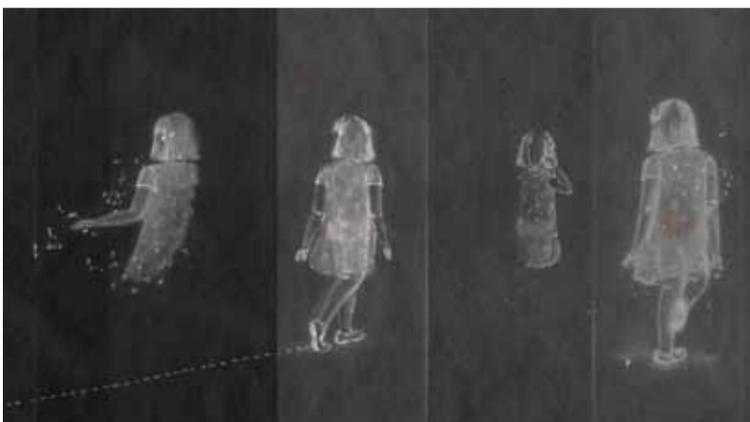
There are only about fifteen Nuxalk language speakers and storytellers in Bella Coola, British Columbia. Director Banchi Hanuse wants to ask her 80-year-old grandmother if she can film her telling stories in the language she first heard them in, but cannot bring herself to do it. She asks herself whether an electronic recording can capture the true meaning of these oral traditions.



Flawed

Andrea Dorfman / 13 min / 2010 / Canada

Revealed through a series of lively watercolour paintings, this animated short traces a budding romance. But it's not about whether girl can get along with boy; it's about whether girl can accept herself, imperfections and all. This charming film is also a tribute to the art of storyboarding, a time-honoured way of rendering scenes while pointing the way to the dramatic arc of the tale.



Formation of Clouds

Marie-Hélène Turcotte / 11 min / 2010 / Canada

A delicate, sensitive evocation of burgeoning desire, this animated film follows the steps of a young girl in the midst of transformation, clearly delineating that odd moment when the wish to remain a child accompanies the yearning for self-discovery.



I Was the Child of Holocaust Survivors

Ann Marie Fleming / 15 min / 2010 / Canada

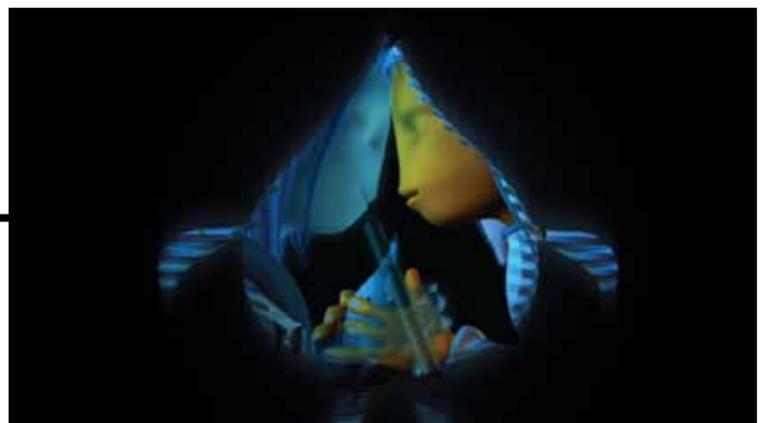
An adaptation of Bernice Eisenstein's acclaimed illustrated memoir, this inventive animation weaves together a political and personal history using the healing power of humour.



Tashina

Caroline Monnet / 5 min / 2010 / Canada

A young Aboriginal girl's hopes and dreams are re-negotiated within the walls and tunnels of the institution of education.



Tempo

Eduardo Ramirez Montiel / 3 min / 2010 / Canada

A hologram musician misses his girlfriend, feels uninspired, and finds it hard to concentrate on his work.



Unreserved : The Work of Louie Gong

Tracy Rector / 4 min / 2009 / USA

Pacific Northwest Native American artist/activist Louie Gong uses Coast Salish art with pop culture icon Vans Shoes, to create custom skate shoes. While many are drawn to his shoes because they represent the meeting of multiple worlds, others simply appreciate their freshness and originality.

This collection of short films represent a diverse range of animation and documentary storytelling. Several directors in attendance.

After a one-hour lunch break, this film program will be followed by a panel discussion "New Frontiers: innovative trends in low-budget filmmaking" (please see details on the other side)

PRICES

Feature Films: \$5
Master Classes: \$15

Thursday Panel only: \$7 -or- Short Film Program & Panel: \$10 -or- Short Film Program only: \$5

**@ The Vancity Theatre
1181 Seymour St.**

for details about the films listed here please visit:

www.r2rfestival.org



Tuesday April 12 - Weekday Matinees

10:00am

For grades 7 - 9



Eep!
Writer: Mieke de Jong / 80 min / 2010 / Netherlands
-in Dutch with English subtitles

1:00pm

For grades 8-12



One Big Hapa Family
Jeff Chiba Stearns / 85 min / 2010 / Canada

Wednesday April 13 - Weekday Matinees

10:00am

For grades 7 - 9



White Lion
Michael Swan / 88 min / 2009 / South Africa

1:00pm

For grades 10-12



The First Movie
Mark Cousins / 76 min / 2009 / UK, Canada, Iraq
-in English, Kurdish and Farsi with English subtitles

Talent Lab Master Classes (9:30am-2:30pm)

Sound Design Master Class

Good sound is a must! Students will explore the three essential ingredients of a soundtrack: dialogue, sound effects and music. Small teams will generate soundtracks to pre-rendered videos using *iMovie* and *GarageBand*. Students will walk away with a firm grasp of how to use *GarageBand* to achieve good sound. Instructor Gordon Cobb is a sound designer for film, theatre and dance. Space is limited. Students are encouraged to bring their own laptop and/or ear phones.

- or -

Animation Master Class

Learn advanced low-tech animation techniques by multi-award winning animation filmmaker, Jeff Chiba Stearns. With just a point and shoot camera, students will make expressive, imaginative, and cutting edge animation using Lightning Doodles, Pixilation, Stop Motion and more traditional animation techniques. Through demonstrations, and hands-on activities, students will create their own animated sequences using what they've learned and take home a Quicktime file of their own.

Thursday April 14 - Talent Lab Screening and Panel (9:45am-2:30pm)

"Walking in Two Worlds" - A Program of Short Films, 9:45 am - 11:45 am (please see details on the other side)

Panel Discussion: "New Frontiers: innovative trends in low-budget filmmaking" 1:00 pm - 2:30 pm

This is your chance to get an inside view of filmmaking from some of Vancouver's leading media professionals. Panelists will offer insider tips about what skills you'll need, how to get started, telling a good story, clearing music rights, and using social media as a film marketing tool. After a brief introduction from our panel of speakers, there will be plenty of time for an informal Q&A session.

Annual Young Filmmakers Showcase

From 5:00 pm - 6:30 pm Let British Columbia's top student filmmakers inspire your class to pursue their artistic ambitions. Young Filmmakers Showcase is a unique presentation of the best new works created by young filmmakers across British Columbia. This series of entertaining and well-crafted short films will be followed by an award presentation and jury notes. An audience award will also be determined by secret ballot! Join us for an evening of inspiration, and cast your vote. Please stay for our Closing Night Film - *Boy*. Tickets available on our website.

7:30pm

For grades 8-12



Boy
Taika Waititi / 90 min / 2010 / New Zealand

Friday April 15 -Weekday Matinees

10:00am

For grades 7 - 9



7, or Why I Exist
Antje Starost, Hans Helmut Grotjahn / 87 min / 2010 / Germany
-in German, French and Spanish with English subtitles

1:00pm

For grades 8-12



Aurelie Laflamme's Diary
Christian Laurence / 108 min / 2010 / Canada
-in French with English subtitles