



April 11-15, 2011
@ Roundhouse
Community Centre
181 Roundhouse Mews
(in Yaletown)

International Film Festival for Youth

During Reel Focus, classes in grades 4-7 attend a film program and a workshop. The day starts at 9:45am and ends at 1:00pm. Classes attending the 10:00am screening will participate in a workshop at 11:45am, or vice versa. There is a half-hour snack break in between the film program and the workshop. Classes are welcome to eat lunch at the Roundhouse after the day is complete or during the break (there is an outdoor courtyard, weather permitting). For some screenings we expect to have filmmakers in attendance to facilitate a brief Q&A session following the films. Local film professionals teach our workshops. In our efforts to improve our program, we welcome feedback. We also encourage teachers to make use of the film study guide we provide. All Reel Focus film screenings and workshops take place at the Roundhouse Community Arts & Recreation Centre (in Yaletown).

workshop + a film program = reel focus

STORYBOARDING The ability to draw is not required for this workshop! Using digital cameras, students will create photographic storyboards and learn how to organize ideas for a film.

DIGITAL FILMMAKING Working in small groups, students will learn the functions of a digital video camera and make a short film.

CUT-OUT ANIMATION Students will use a variety of pre-fashioned and cut-out materials to create characters and sets. Using video capture techniques and a basic animation station, they will be taken through the steps of creating a short story.

PIXILATION In this workshop, students will animate themselves! Choreographed by the instructor, the class will glide across the floor, fly through the air, and suddenly disappear. This workshop is a great introduction to special effects.

HANDMADE FILM Using 16mm film, students will etch and draw on real celluloid to create a short work. At the end of the workshop students will get to see their work projected. This workshop explores the art and history of cinema.

CLAYMATION Using stop-motion animation, students will shape characters with plasticine, and create a short animated film.



Film programs
are listed on
the back



Reel Focus Registration is easy!

1. Choose a day and film program (listed on the back) and one workshop (above). We recommend you have a second choice, just in case the program or workshop you are interested in is full.
2. **Contact our Festival Coordinator at education@r2rfestival.org to register your class.** We prefer email registration, but you may leave a phone message at 604-224-6162. Due to the popularity of the Reel Focus program all reservations are on a first-come, first-served basis. To ensure fairness, we will respond to reservations in the order in which we receive them.
3. We accept payment by cheque or credit card (additional fees applied). The cost is \$145.00 for 25-30 students, or \$135.00 for 24 students or less. Payment must be completed prior to the festival. Please note that refunds will not be issued if the number of students changes. For film descriptions, please visit us at: r2rfestival.org

All of these film programs screen twice daily in the Performance Center, once at 10:00am and again at 11:45 am.
Please note that Reel Focus workshops are for pre-registered school groups only

Monday, April 11, 2011 OUR WORLD Themes: cultural identity and traditions, and environmental responsibility.

In these ten engaging stories students gain insights into the workings of, and interconnections between, our human, cultural and natural worlds.



Beans
7 min / 2010 / Canada
Director: Marly Reed
(in attendance)



The Story of Priest Point
3 min / 2010 / USA
Directors: Jake LaMere & Moeko Crider



My Name in Tuan
6 min / 2010 / Canada
Director: Nguyen-Anh Nguyen



Keepers of the Water
4 min / 2010 / Canada
Director: Ayelen Liberona



Darkened Horizons
4 min / 2010 / USA
Created by students of Sidney Gutierrez Middle School



Bear Facts
4 min / 2010 / Canada
Director: Jonathan Wright



Big Drive
10 min / 2010 / Canada
Director: Anita Lebeau



Moto Guzzi
10 min / 2010 / Turkey
Director: Ozcan Alper



Legend of Geb and Nut
5 min / 2010 / U.K.
Director: Laura Ratta



Fledgling
7 min / 2010 / USA
Director: Tony Gault

Tuesday, April 12, 2011 FAMILY MATTERS Themes: documentary, historical reenactment, family relationships, cultural traditions, heroes.

Fathers are the focus of these five films about memory and imagination.



Close Your Eyes
6 min / 2010 / Turkey
Directors: Zeynep Nihan Yami, Tugba Bozkurt, Ikem Ulutas, & Yusa Yildiz



The King of the Island
16 min / 2009 / Italy
Director: Raimondo Della Calce



A Bike Ride
13 min / 2009 / USA
Director: Bernard Attal



My Father Joe
9 min / 2010 / Canada
Director: Nikila Cole



Memories of a General Store
25 min / 2010 / Canada
Director: Jocelyn Forgues

Wednesday, April 13, 2011 GIVING AND RECEIVING Themes: family relationships, generosity, cultural traditions, poverty, resourcefulness.

The obligation and anticipation of gift exchange is explored in these six films.



The Last Thread
7 min / 2009 / USA
Director: Liz Skaggs



My Friend Peter
11 min / 2010 / USA
Director: Steve Kopera



The Gift of the Magi
13 min / 2010 / Japan
Director: Toshikazu Ishii



The Auction
17 min / 2010 / Canada
Director: Gloria U.Y. Kim



Don't Tell Santa You're Jewish
4 min / 2010 / Canada
Director: Jody Kramer
(in attendance)

This program includes: Good Boy, 5 min / 2010 / USA / Director: Melchor Vendiola

Thursday, April 14, 2011 ANIMATION NATION Themes: humour, courage, determination, spirituality and creativity.

This eclectic assortment of funny, beautiful, and informative animated films will transport you on a variety of journeys, filled with imagination and creativity.



Without Wings
4 min / 2010 / Canada
Director: Jo Meuris



The Girl and the Hunter
6 min / 2010 / Switzerland
Director: Jadwiga Kowalska



Animate Everything
14 min / 2010 / Canada
Director: Scott Kiborn
(in attendance)



The Great Thinkers
8 min / 2010 / Canada
Director: Karina Garcia Casanova



Chalk Talk: Really Big Numbers
1 min / 2010 / Canada
Director: Peter Bromley
(in attendance)



Waseteg
7 min / 2010 / Canada
Director: Phyllis Grant



Apollo
6 min / 2010 / Germany
Director: Felix Gönner



Ormie
4 min / 2010 / Canada
Director: Rob Silvestri



The Ballerina Frog
4 min / 2009 / Sweden
Directors: Staffan & Anna Erlandsson

Friday, April 15, 2011 RESPONDING IN KIND Themes: self-empowerment, bullying, moral choices, empathy, sibling relationships and friendship.

What if your worst nightmare came true? The protagonists in this collection of films confront bullies, respond to a crisis, and deal with change.



For a Fistful of Snow
6 min / 2009 / Switzerland
Director: Julien Ezri



Missile Crisis
15 min / 2010 / USA
Director: Jaye Davidson



The Gidji
8 min / 2009 / Australia
Director: Pat Herford



Pigeon: Impossible
7min / 2009 / USA
Director: Lucas Marell



The Knights of Death Metal
25 min / 2010 / USA
Director: Joseph Pera